



Videos on Sexual and Reproductive Rights

30 days: Abortion

Morgan Spurlock; FX

2006

60 minutes

29-year-old Jennifer from Atlanta is a counselor at a reproductive health clinic who is strongly pro-choice. For 30 days she'll live in His Nesting Place, a residential Christian crisis pregnancy center in Long Beach, California run by former Operation Rescue activists.

Abortion diaries

Penny Lane

2005

30 minutes

Abortion Diaries is a documentary featuring 12 women who speak candidly about their experiences with abortion. The women are doctors, subway workers, artists, activists, military personnel, teachers and students; they are black, Latina, Jewish and white; they are mothers or child-free; they range in age from 19 to 54. Their stories weave together with the filmmaker's diary entries to present a compelling, moving and, at times, surprisingly funny "dinner party" where the audience is invited to hear what women say behind closed doors about motherhood, medical technology, sex, spirituality, love, work and their own bodies.

Aborto sin pena (Abortion without shame/Abortion without penalty)

Greg Berger; Gringoyo Productions

2007

20 minutes

Spanish with English and German subtitles

In Mexico, the voices of women who have chosen to have an abortion are virtually absent from public debate. *Aborto Sin Pena* will introduce to you three of these women, from distinct cultural backgrounds. What they say will surprise you. With support from Ipas Mexico.

Abstaining from reality: U.S. restrictions on HIV prevention

Daniele Anastasion; Population Action International

2007

9 minutes

Filmed in Kenya and Uganda, this short documentary provides a snapshot of the Bush administration's abstinence-only approach

to HIV prevention as part of its global HIV/AIDS assistance.

Abstaining from Reality examines how these ideologically-driven programs are actually endangering the lives of the people they're supposed to be protecting. This policy is disconnected from the reality of the lives of women and young people, who are disproportionately affected by the epidemic. The film urges a balanced, comprehensive approach to preventing HIV infections by providing full and accurate information and a range of services that empower individuals to make informed decisions.

Abstinence comes to Albuquerque

Charles C. Stuart; Stuart Television Productions

2006

28 minutes

A documentary about the controversy over abstinence education coming to the Albuquerque public school system and its impact on the national debate. This documentary gives voice to a diverse spectrum of people; teens, parents, public health officials, and educators, right up the line to state officials and national advocates on both sides of this important issue. Discussion guide included in DVD case.

Access to sexual and reproductive health: A matter of social justice — A documentary about how community organizations have integrated reproductive rights into their work

Institute for Women's Health (PIWH), East Los Angeles Women's Center, Los Angeles Indigenous Peoples' Alliance, Organizacion de Lideres Campesinas en California, Pacific Institute for Women's Health (PIWH)

2006

22 minutes

Spanish with English subtitles

A documentary about a two-year project funded by the California endowment to work with Latino community-based organizations in Los Angeles to introduce them to reproductive health and rights. The goal is to introduce reproductive health to organizations not necessarily focused on reproductive health. For an English-speaking audience, although most of the film is in Spanish with English subtitles.

¡Basta! The health sector addresses gender-based violence

International Planned Parenthood Federation
2003
30 minutes
Spanish, or Spanish with English subtitles

This video is intended as a general sensitization tool on the issue of gender-based violence (GBV), providing key definitions and addressing some of the most common myths about GBV. More than a dozen survivors of violence who were reached through IPPF/WHR's project share how the violence in their lives affected their health and well-being. They talk about the complexities involved in leaving a violent relationship and share the steps they took to overcome the violent situation. In addition, they offer their opinions as to what victims of violence need from health-care providers, family and friends.

Boys Don't cry

Kimberly Peirce; Fox Searchlight
1999
118 minutes

From the middle of America emerged an extraordinary double life, a complicated love story and a crime that would shatter the heartland. In Falls City, Nebraska, Brandon Teena (Hilary Swank) was a newcomer with a future who had the small rural community enchanted. Women adored him and almost everyone who met this charismatic stranger was drawn to his charming innocence. But, Falls City's hottest date and truest friend had one secret: he wasn't the person people thought he was. Back home in Lincoln just 75 miles away, Brandon Teena was a different person caught up in a personal crisis that had haunted him his entire life. Like many young people, he made costly mistakes and when he inadvertently trespassed between his new love Lana (Chloë Sevigny) and her reckless friend John (Peter Sarsgaard), the mystery unraveled into violence. In a single, short life Brandon Teena was at once a dashing lover and a trapped outsider, both an impoverished nobody and a flamboyant dreamer, a daring thief and the tragic victim of an unjust crime. *Boys Don't Cry* explores the contradictions of American youth and identity through the true life and death of Brandon Teena. What emerges from a dust cloud of mayhem, desire and murder is the story of a young American drifter searching for love, a sense of self and a place to call home.

Breaking the silence: Issues in lesbian health care

Ortho-McNeil, NPWH, NCME
1999
20 minutes

This video is designed to educate providers about the special health-care issues facing lesbians. Health risks include increased risk of breast, ovarian and uterine cancer due to fewer regular checkups and screenings, lower use of birth control, obesity and null parity. Includes suggestions on how to help lesbians to feel comfortable in the health-care environment; guidelines for the personal approach to the patient, including special linguistic considerations; diagnostic categories including cancer, dysmenorrhea and mental health issues; issues surrounding artificial insemination and childcare; and counseling on medical-legal documents for homosexual couples.

Brokeback mountain

Ang Lee; Focus Features
2005
134 minutes

Winner of three Academy Awards®, including Best Director. Relive the sweeping epic that explores the lives of two young men (Heath Ledger and Jake Gyllenhaal), a ranch hand and a rodeo cowboy, who meet in the summer of 1963 and unexpectedly forge a lifelong connection, one whose complications, joys and tragedies provide a testament to the endurance and power of love.

Cider house rules

Lasse Hallström; FilmColony
1999
126 minutes

Homer is an orphan in remote St. Cloud, Maine. Never adopted, he becomes the favorite of orphanage director, Dr. Larch, who imparts his full medical knowledge on Homer, who becomes a skilled, albeit unlicensed, physician. But Homer yearns for a self-chosen life outside the orphanage. When Wally and pregnant Candy visit the orphanage, Homer learns that Dr. Larch provides medically safe, illegal abortions. A coming-of-age story about life, love and destiny.

The Education of Shelby Knox

Marion Lipshultz and Rose Rosenblatt; InCite Pictures
2005
87 minutes

What's it like to be a Christian teenage girl today? *The Education of Shelby Knox* profiles a young native of Lubbock, Texas, on the rocky road through high school. At 15, Shelby pledges celibacy until marriage, but because Lubbock has one of the highest teen pregnancy and STD rates in the state, she also spearheads a campaign for comprehensive sex education in the high schools, opposing the established "abstinence-only" curriculum. When the campaign broadens with a fight for a gay-straight alliance club in the high school, Shelby confronts her parents and her faith as she begins to understand how deeply personal beliefs can inform political action. A co-presentation with the Independent Television Service (ITVS).

Forgotten children: The legacy of poverty and AIDS in Africa

USAID
2001
13 minutes

This video chronicles a day in the lives of several children surviving on the streets of Lusaka, Zambia's capital. Shot from the children's point of view, the film highlights the boys' natural dignity and resourcefulness. The video's purpose is to give information that will raise awareness and mobilize resources to confront this crisis. The problems of street children, worsened by poverty, as well as by the AIDS pandemic, create a staggering burden on families and communities.

Fragile promise of choice: Abortion in the United States today

Dorothy Fadiman; Concentric Media

1996

27 minutes

As a result of restrictive legislation, cutbacks in funding and sieges of harassment and violence, access to legal abortion is declining. *The Fragile Promise of Choice* examines how these conditions have affected the lives of providers and the women who seek their services.

Freedom to marry

Carmen Goodyear and Laurie York;

Turtle Time Productions

2005

56 minutes

This uplifting, poignant, and soul-opening documentary, aired on PBS stations, highlights a momentous, historical milestone when San Francisco Mayor Gavin Newsom engaged in groundbreaking civil disobedience as he allowed same-sex couples to marry at San Francisco City Hall. With rousing speeches from beloved comic Margaret Cho, marriage-equality leaders and interviews with seven long-term same sex couples, *Freedom to Marry* brings a joyful, personal face to marriage equality at the height of this burgeoning, worldwide civil rights movement.

From danger to dignity: The fight for safe abortion

Dorothy Fadiman; Concentric Media

1995

57 minutes

This eye-opening documentary chronicles the double-pronged movement — the grassroots activism and intensive legislative lobbying — that culminated in *Roe v. Wade*. Rare footage and interviews with movement participants are intercut with women's shared recollections of back-alley or self-induced abortions. Directed by Oscar nominee Fadiman, the film honors those who broke the silence, saved women's lives and fought to end the shame surrounding abortion when it was a crime. Produced in association with KTEH-TV.

Generation 2000: Changing girls' realities

Fonda Inc. and the International Women's Health Coalition

2000

15 minutes

Generation 2000: Changing Girls' Realities is a film about adolescent girls in Nigeria, conceived and narrated by Jane Fonda in collaboration with the International Women's Health Coalition (IWHC). This 15-minute documentary played an important role in the five-year review of the implementation of the Fourth World Conference on Women (Beijing + 5) in June 2000 and continues to have an impact on diverse audiences in many parts of the world.

Globalize this! Women's rights in development

Association for Women's Rights in Development (AWID)

2004

37 minutes

A documentary exploring the challenges of globalization and how women's rights activists are taking them on. In 2002, over 1000 women from around the world gathered in Mexico for Re-inventing Globalization, the Ninth International Forum of the Association for Women's Rights in Development. Out of that joyous and challenging event comes this DVD, a tri-lingual, essential tool for teaching, thinking, learning and debating globalization and its effects on women's rights.

Great betrayal

Ingolo wa Keya, Khama Rogo, Lisa Bohmer, Center for Study of Adolescents (CSA) and Pacific Institute of Women's Health (PIWH); ACE Communications

2001

55 minutes

A young and ambitious schoolgirl, Koso, played by newcomer Joyce Kanyagi, unfortunately gets pregnant while still in school and the trials and tribulations that she faces are deplorable. Faced with rejection from her boyfriend, the family offers no better respite. To the society and the church, Koso and her ilk are sinners — sinners who have no place in an upright society. The school will not accept young mothers among its "pure and unspoilt" young girls. She is faced with opposition and a cruel eye in every direction that she turns. The film follows through Koso's options as she tries to find a footing in a society that has no time for her.

Haba na haba (Little by little): Stories of culture, health, and community

Cascade Health Communication Group

2003

38 minutes

What is the relationship between traditional culture and community health? Are newer ways always better? In *Haba na Haba*, these questions are explored by four local groups in Kenyan tribal communities. Each group is working to preserve, revive, discourage or adapt a traditional practice in order to improve the health of their community.

Hell house

George Ratcliff; Cantina Pictures, Inc.

2001

85 minutes

Each Halloween, the parishioners of the Trinity Assembly of God Church near Dallas put on an unusual kind of haunted house. The frights within are not the traditional supernatural ones; to these fundamentalist Christians, even to suggest the existence of ghosts and vampires would be a concession to satanic forces. Instead, there are grisly representations of modern horrors like drug abuse, drunk driving and AIDS.

I witness

Janet Goldwater and Barbara Attie; Attie & Goldwater Production
1998

56 minutes

Portrays religious terrorism in Pensacola, Florida, which has become the epicenter of the national debate over abortion, including a 1984 clinic bombing, the 1993 murder of a clinic physician and the 1994 murder of another clinic physician and his escort. The video combines “found” video shot by clinic escorts, which portrays the escalation of violence by anti-abortion protesters at a clinic before the shootings, with interviews with a diverse group of civic and religious leaders who discuss the religious fervor and violence which has characterized this conservative community, as well as their own convictions and responsibilities surrounding these controversial issues.

If these walls could talk

HBO Studios
1996

97 minutes

Three women, three time periods, one house: each finds herself in trouble and must face the overwhelming decision about what to do with the unwanted pregnancy. The first segment is the most powerful, featuring Demi Moore as a young, recently widowed nurse in 1952. With no one to turn to and limited financial means, her options are few. Catherine Keener costars as her harshly judgmental sister-in-law. The next piece occurs in 1974, as Sissy Spacek, a mother of four who is trying to earn a college degree, discovers she’s pregnant with her fifth child. Her utterly modern feminist daughter encourages Spacek to get a newly legal abortion, but it’s a complex decision. In the final segment, college student Anne Heche becomes pregnant by her married professor. Her best friend, played by Jada Pinkett, is resolutely against abortion and the two wrangle over right and wrong. As the young woman tries to learn about her options, she finds herself enmeshed in the pro-life demonstrations outside the abortion clinic. Cher, who directs this segment (the other two are directed by Nancy Savoca), costars as a doctor at the clinic.

If these walls could talk 2

HBO Studios
2000

96 minutes

Semi-follow up of the first *If These Walls Could Talk* with three segments set in the same house, but with different occupants which spans nearly 40 years. While the first film dealt with women and the topic of abortion, this deals with women and the topic of lesbianism.

In a just world: Abortion, contraception and world religion

The Duncan Group
2003

60 minutes

This one-hour program was produced in association with WTTW-TV Chicago and was funded by the Packard Foundation. *In A Just World* began airing nationwide on PBS in September 2003. The show provides an in-depth, fair and balanced look at

the ways in which the world’s leading religions view a woman’s right to choose contraception and abortion. The full transcripts from the program interviews can also be viewed on this website.

Iron jawed angles

Katja von Garnier; HBO Films
2004

125 minutes

Iron Jawed Angels recounts for a contemporary audience a key chapter in U.S. history: in this case, the struggle of suffragists who fought for the passage of the 19th Amendment. Focusing on the two defiant women, Alice Paul (Hilary Swank) and Lucy Burns (Frances O’Connor), the film shows how these activists broke from the mainstream women’s rights movement and created a more radical wing, daring to push the boundaries of political protest to secure women’s voting rights in 1920. Breathing life into the relationships between Paul, Burns and others, the movie makes the women feel like complete characters instead of one-dimensional figures from a distant past.

Jane: An abortion service

Kate Kirtz and Nell Lundy
1996

58 minutes

This fascinating political look at a little-known chapter in women’s history tells the story of “Jane”, the Chicago-based women’s health group who performed nearly 12,000 safe, illegal abortions between 1969 and 1973 with no formal medical training. As Jane members describe finding feminism and clients describe finding Jane, archival footage and recreations mingle to depict how the repression of the early 1960s and social movements of the late 1960s influenced this unique group. Both vital knowledge and meditation on the process of empowerment, *Jane: An Abortion Service* showcases the importance of preserving women’s knowledge in the face of revisionist history.

Jesus camp

Heidi Ewing and Rachel Grady;
Magnolia Home Entertainment
2006

84 minutes

A growing number of Evangelical Christians believe there is a revival underway in America that requires Christian youth to assume leadership roles in advocating the causes of their religious movement. *Jesus Camp* follows Levi, Rachael and Tory to Pastor Becky Fischer’s “Kids on Fire” summer camp in Devil’s Lake, North Dakota, where kids as young as six years-old are taught to become dedicated Christian soldiers in “God’s army.” Their film follows these children at camp as they hone their “prophetic gifts” and are schooled in how to “take back America for Christ.”

Last abortion clinic

Frontline; Public Broadcasting Service (PBS)

2005

60 minutes

Pro-life advocates have waged a successful campaign to reduce abortions throughout the country, using state laws to regulate and limit the procedure and creating clinics offering alternatives. This incisive documentary investigates the steady decline in the number of physicians and clinics carrying out abortions and focuses on local political battles in states such as Mississippi, where only a single clinic performs the operation.

Legal but out of reach

Janet Goldwater and Barbara Attie; National Network of Abortion Funds (NNAF)

2000

24 minutes

After *Roe v. Wade* in 1973, abortion was, for a brief time, covered by Medicaid, until the Hyde Amendment in 1976 banned Medicaid coverage for abortion unless the woman's life was in danger. This consciousness-raising video explores the economic barriers to abortion, using the stories of six women as case studies. Their stories cover issues ranging from sexual assault, teen pregnancy, disability and drug addiction. Study and discussion guide provides a suggested program for viewing and discussing the video, handouts to photocopy and distribute, and research and discussion questions to be asked.

Legislating a tragedy

Center for Reproductive Law and Policy (CRLP)

1996

20 minutes

This video, made to counter the first so-called "Partial Birth Abortion" ban, showcases testimonials from two women who have had late-term abortions due to fetal abnormality.

Leona's sister Gerri

Jane Gillooly; New Day Films

1995

57 minutes

Leona's Sister Gerri tells the dramatic story of Gerri Santoro, a mother of two and the real person in the now famous photo of an anonymous woman on a motel floor, dead from an illegal abortion. Reprinted thousands of times on placards and in the media, this grisly photo became a pro-choice icon.

Like a ship in the night

Melissa Thompson; Ipas

2006

30 minutes

Abortion is illegal in Ireland, North and South, potentially punishable by life imprisonment. And yet at least 8,000 Irish women a year travel to England for abortions. They make this journey in secret and return in silence, some of them never telling a soul. *Like a Ship in the Night* is a 30-minute documentary that follows a young painter, a working class mother of five, and a self-proclaimed country girl as they plan their secret journeys across the Irish sea.

Live free or die

Marion Lipschutz and Rose Rosenblatt; Cine Qua Non, Paradise Productions

2000

70 minutes

Wayne Goldner, an obstetrician and gynecologist, performs abortions as part of his general practice. When we first meet Goldner he is fighting a merger between the Catholic Medical Center and Eliot Hospital that would threaten access to family planning services in the city of Manchester. Goldner's activism attracts pro-life protesters to his doorstep, and soon his hometown of Bedford is caught up in a divisive controversy.

Love, labor, loss: A documentary film on obstetric fistula in Niger

Lisa Russell; Governess Films

2005

15 minutes

Love, Labor, Loss is pleased to present the 15-minute advocacy video, narrated by Tonya Pinkins with music by Zap Mama. The advocacy video is available to NGOs, community groups and individuals who are interested in hosting a screening to help raise awareness and/or funds for fistula or related programs. It is a good resource to help explain to audiences what fistula is, how it develops, how it can be treated and prevented, and what individuals can do to help in the fight to end fistula. Interviews with Niger's First Lady, Representative Carolyn Maloney and representatives from UNFPA and EngenderHealth help give perspective to the global scope of the problem, while emphasizing specific challenges in Niger. A feature-length film was also made.

The Magdalene Sisters

Peter Mullan; Miramax

2002

119 minutes

Four women are given into the custody of the Madgalene sisterhood asylum to correct their more-or-less sinful behavior: Crispina and Rose have given birth to a child out of wedlock, Margaret was raped by her cousin and the orphan Bernadette had been repeatedly caught flirting with the boys. All have to work in a laundry under the strict supervision of the nuns, who break their wills through sadistic punishments. Some of the inmates develop countermeasures, while others perish under the treatment.

Making your choice: A women's guide to medical abortion

National Abortion Federation (NAF)

2001

17 minutes

A video for women considering or choosing medical abortion. Covers the options for pregnancy, differences between medical and surgical abortion, the medications themselves and what to expect during a medical abortion.

Motherless: A legacy of loss from illegal abortion

Barbara Attie, Janet Goldwater and Diane Pontius; Attie and Goldwater Productions

1994

27 minutes

Through interviews with people whose mothers died due to complications from abortion before its legalization, this video examines the tragedy of deaths from illegal abortions and the trauma of losing a mother at a young age. Social and historical context for these emotionally powerful interviews is provided by a physician who treated hundreds of women dying from septic abortions and a medical historian, who discuss the medical, legislative and social history of abortion from the late 19th century until its legalization in 1973.

Never go back: The threat to legalized abortion

Feminist Majority Foundation (FMF)

15 minutes

Produced by FMF Board Member Lorraine Sheinberg and narrated by Carrie Fisher, this 15-minute video outlines the threat that upcoming Supreme Court retirements pose to accessible, legal abortion in the United States. Learn why a filibuster in the U.S. Senate may be the most viable strategy to prevent *Roe v. Wade* from being overturned and how you can help.

O adolescente e a arte pelos direitos humanos (The teenager and the art of human rights)

Movimento de Intercâmbio Artístico Cultural Pela Cidadania

1998

18 minutes

In 1998, 33 city agencies designed a project reaching over 7,000 adolescents in Salvador de Bahia, Brazil was organized addressing 12 topics ranging from family and sexuality to HIV/AIDS. Adolescents designed artistic expressions from these 12 topics over a period of six months, while also visiting other groups and sharing experiences. The project culminated in a festival, where the artistic performances were presented.

Out in the heartland

Gretchen Hildebran

2005

19 minutes

Out in the Heartland explores the human impact of a campaign to ban gay marriage in Kentucky. Through the stories of gay parents in the state, the film examines how our nation's political, social and religious environment has been altered by recent anti-gay constitutional amendments. While these families live their daily lives in neighborhoods, churches and schools, the amendment ascends from the mega-churches to the ballot box. As momentum grows, these parents begin to fear for their safety and the futures of their families. By giving a face to those at the center of this issue, *Out in the Heartland* illuminates the long-term consequences anti-gay amendments have for us all.

Pandemic: Facing AIDS

Rory Kennedy; Moxie Firecracker Films and HBO Productions

2002

120 minutes

Narrated by Elton John, *Pandemic: Facing AIDS* is a documentary series of five half-hour films by Rory Kennedy that takes a unique look at the worldwide AIDS epidemic, melding intimate personal stories with a global perspective. Featuring an original score by Philip Glass.

Roe v. Wade 30 years later: How have abortion practices, policy, politics, and public opinion changed

Kaiser Family Foundation

2002

A panel of researchers, public policy experts and abortion providers discuss the current state of abortion politics and policies, the rates of abortion in recent years, who is having abortions today, how and why have these profiles changed and what the future of the Supreme Court holds for abortion.

Sex and the Holy City

Bullfrog Films and the BBC

2003

50 minutes

In the West, many Catholics ignore the Church's teachings on sex. But in poorer countries the words of the Church still matter, whether spoken from the pulpit or through a government minister. Pope John Paul believed everyone — not just the world's billion Catholics — should follow the Vatican's teachings. And he tried to make sure the world listened, becoming a key player in the bitter global debate over women's rights and reproductive health. In this unique documentary, BBC reporter Steve Bradshaw investigates how the late Pope, who tried to act in the best interests of women, came to be accused of ruining so many lives.

Silent choices

Faith Pennick; Women Make Movies, Inc.

2007

60 minutes

Silent Choices is about abortion and its impact on the lives of African American women. From African Americans' cautious involvement with Margaret Sanger during the early birth control movement to black nationalists and civil rights activists who staunchly opposed abortion (or stayed silent on the issue), *Silent Choices* examines the juxtaposition of race and reproductive politics. Three black women also share their stories of their abortions.

Soldiers in the Army of God

Marc Levin and Daphne Pinkerson; HBO

2000

70 minutes

Many of the most extreme members of the anti-abortion movement reveal themselves to HBO cameras for the first time in this disturbing documentary. The film focuses primarily on “soldiers” in the Army of God, a pro-life group bonded together by the Internet, organized rallies and by a common belief that abortions must be stopped at all costs.

Speak out: I had an abortion

Gillian Aldrich and Jennifer Baumgardner

2005

55 minutes

Underneath the din of politicians posturing about “life” and “choice” and beyond the shouted slogans about murder and rights, there are real stories of real women who have had abortions. Each year in the U.S., 1.3 million abortions occur, but the topic is still so stigmatized it’s never discussed in polite company. Powerful, poignant and fiercely honest, the film tackles this taboo, featuring 10 women — including famed feminist Gloria Steinem — who candidly describe experiences spanning seven decades, from the years before *Roe v. Wade* to the present day. Filmmakers Jennifer Baumgardner (author of *Manifesta: Young Women, Feminism, and the Future*) and Gillian Aldrich insightfully document how changing societal pressures have affected women’s choices and experiences.

Speaking out: Women, AIDS, and hope in Mali

Joanne Burke

2002

Speaking Out tells the story of a remarkable HIV/AIDS support project in Mali and, in particular, three courageous women who attend it. Risking social ostracism and family rejection, Aminita, Oumou and Aissata were among a group that dared to speak publicly about their HIV-positive status in the hope of demonstrating to the Mali government how desperately a more pro-active HIV and AIDS strategy was needed. French version is available.

Transamerica

Duncan Tucker; BAC Films

2005

103 minutes

Transamerica tells the story of Bree (Felicity Huffman), a conservative transsexual woman who takes an unexpected journey when she learns that she fathered a son (Kevin Zegers), now a teenage runaway on the streets of New York.

Transparent

Jules Rosskam; MamSir Productions

2005

61 minutes

Pink or blue. Male or Female. Mommy or Daddy. Categories that we all take for granted are blown wide open in *Transparent*, a new documentary film about 19 female-to-male transsexuals living in the United States who have given birth and, in all but a few stories, have gone on to raise their biological children.

Transparent focuses on its subjects’ lives as parents, revealing the diverse ways in which each person reconciles giving birth and being biological mothers now that they identify as male and are perceived by the world as men. The first-person stories in *Transparent* explain how changing genders is dealt with and impacts the relationships, if at all, within these families.

Tumaini: Stories of hope and challenge

University of Washington

2001

30 minutes

Filmed on location in Kenya in May 2001, this half-hour video tells the stories of women struggling to find a way out of prostitution in Nairobi’s poorest neighborhoods. Asha, one of 16 children living with her single mother, began prostitution at age 12. Now, with a micro-loan, she has begun a small business selling used clothing. Mary, whose parents died of AIDS, was left with no source of income to care for her siblings, and turned to prostitution in desperation. Rukia, who founded a hair salon with a microloan from the Kenya Voluntary Women Rehabilitation Centre (K-VOWRC), is now successful enough to be training other girls in the art of hairdressing and was recently married. And Judy, who managed a brothel, now works for K-VOWRC as a community mobilizer, encouraging prostitutes to join support groups and apply for training and loans to start small businesses.

Unborn in the USA: Inside the war on abortion

Stephen Fell and Will Thompson; First Run Features

2007

105 minutes

Provocative and bracing, *Unborn in the USA* provides a riveting look into the deep secrets and deep pockets of the pro-life movement. Traveling across 35 states, the filmmakers are granted unprecedented access to pro-life groups, movement icons, fundraising machines and even into classes where university students are being groomed to carry empathetic pro-life messages to campuses around the country. More than 70 exclusive interviews are interwoven with astonishing archival footage and startling street confrontations to document one of the most controversial social movements in American history.

Vera Drake

Mike Leigh; Warner Home Video

2005

125 minutes

Vera Drake (Imelda Staunton, who earned an Oscar nomination for her portrayal) spends her days doting on her working-class family. But Vera also has a secret side: Her family and friends don’t know that she visits women and helps them induce miscarriages for their unwanted pregnancies — an illegal practice in 1950s England. When her crime is discovered by authorities, Vera’s world quickly falls apart, deeply affecting both her and her family.

Voices of choice: Physicians who provided abortions before Roe v. Wade

Physicians for Reproductive Choice and Health (PRCH)

2003

24 minutes

Among the many doctors who put their lives and reputations on the line to make sure that women had access to a safe abortion services, here are a few who share their fascinating, surprising and moving stories for the first time. What motivated these physicians to get involved? What was the pre-Roe period like for them? How does that time compare to the present situation in abortion provision? These and other questions are answered in this video. Narrated by Janel Moloney of the critically acclaimed television drama "West Wing."

We can do better: The new 3Rs in Oregon and beyond

Planned Parenthood of Southwestern Oregon.

2007

22 minutes

This DVD documents the evolution of the new 3Rs: Rights, Respect, Responsibility — a bold and innovative social change initiative that supports young people in developing healthy sexual attitudes and behaviors. The new 3Rs has inspired numerous collaborations and breakthrough activities, drawing together surprisingly diverse segments within Oregon communities for the purpose of working to ensure the health and safety of youth. *We Can Do Better* captures the success of the new 3Rs framework in Oregon, and how it is being adapted in communities across the country.